

Liz Wellby Workshop Information 2019

Liz will deliver workshops exploring a range of exciting processes, with the focus on enabling you to develop these skills and techniques in your home or studio.

25th & 26th February

Create Unique Monoprints - explore processes that combine drawing, painting and print.

1st & 2nd April

Exploring Digital Drawing and Painting - create digital work using Brushes XP on your iPad or iPhone.

10th & 11th July

Can you cut the Mustard? - exploring multiple lino cuts.

25th & 26th February

Create Unique Monoprints - explore processes that combine drawing, painting and print.

The process of monoprinting dates back to the early 1600's and has been explored by artists as diverse as Rembrandt and Edgar Degas. The process combines drawing, painting and printing, with a lovely spontaneity and few, if any, rules.

We will explore single and multi layered monoprints, direct, painted and a further experimental process, enabling you to create a range of outcomes with the particular focus on what inspires you.

All materials and equipment will be provided, but please bring along the following:

- . a range of A5 and A4 images, ie drawings, photos etc.
- . a large pale plate or flat palette.
- . a pencil case.
- . an apron.
- . an A3 folder and a newspaper - to carry wet work home.

1st & 2nd April

Exploring Digital Drawing and Painting - create digital work using Brushes XP on your iPad or iPhone.

Many of us use our iPads and iPhones on a daily basis, but may not understand the creative potential that we have at our fingertips. Apps such as Brushes XP can transform your devices into a powerful creative tool, enabling you to be creative pretty much anywhere with just a few taps on the screen.

I have tried a number of digital apps, but I find that Brushes XP to be the best; it is well laid out and in a short space of time you will be confidently navigating around the app, whilst exploring marks, colour and layers. We will begin with a number of stages and practical experiences, introducing the simple and then more complex elements of the app. We will also intersperse working on your iPad or iPhone with experiments of a more practical nature, allowing you to consider how using Brushes XP may support your own drawing and painting with your preferred media. This two day workshop is suitable for beginners and those with more experience.

All materials and equipment will be provided, but please bring along the following:

- . a fully charged iPad or iPhone - download Brushes XP to your iPad/iPhone ahead of the workshop - £3.99.
- . a compatible stylus - I pay £5 for mine from my local IT shop. (optional)
- . an apron.
- . pencil case and notepad.
- . your sketch pad with images, sketches etc.
- . take some good clear photos of some pieces of your 2D work that you are unsure how to complete.
- . an A3 folder and newspaper - to carry wet work home.
- . On the second day bring materials of your choice, eg acrylics, pastels, crayons etc, plus associated equipment, ie brushes, palette, paper etc; you may wish to use Brushes XP along with a piece that you have underway and are unsure of how to develop. (optional)

10th & 11th July

Can you cut the Mustard? - exploring multiple lino cuts.

Working from your chosen images, this two day workshop will initially introduce you to developing compositions suitable for lino work and guide you through transferring them to your lino, plus cutting and printing single colour outcomes. Towards the end of day one, you will begin a two or three colour reduction print, which you will develop into the second day.

This workshop will suit the beginner, those wishing to re introduce themselves to the process or more experienced printmakers wishing to move onto two/three colour prints.

There will be a particular focus on how you may continue developing your skills and ideas in the context of your home.

All materials and equipment will be provided, but please bring along the following:

- . an apron.
- . pencils, a rubber and a biro.
- . a range of A5 images/drawings to develop into lino prints.
- . a sketch pad.
- . several sheets of tracing paper.
- . An A3 folder and newspaper - to transport wet work home.