

Wendy Darker

16 Jan: Highland cows in watercolour

19 & 20 Feb: Paint your own pet in acrylic (two day workshop)

8 Mar: Mad March boxing hares in acrylic

5 Apr: Loosen up your painting with chickens in acrylic

21 & 22 May: Herd of Friesian cows in acrylic (two day workshop)

14 August: Old spot pig in acrylic

20 September: Watercolour Cockerel

8 & 9 October: Valais sheep with acrylic thick textures (two days)

20 or 21 November: Highland cow in the snow acrylic workshop.

Sue Prince

Introduction to Egg Tempera Folk Art

Painting: Folk art is a way to record significant events in our life. On this one day introduction to Swedish style egg tempera folk art, you will learn all the techniques from grinding pigment and making your own paint to using templates and painting your own texts. **19 March 5 June 19 November**

Lewis Noble

Lewis's inspirational workshops include drawing and sketching out in the Derbyshire landscape, followed by studio work at the Gallery. (January & November will be studio only). They are designed to provide a solid working practice that will help you to develop as an artist.

22 – 24 January

5 – 7 March

14 -16 May

2- 4 July

23-25 July

10 -12 Sept

5 – 7 November

Sue Lewis-Blake

Ordinary to Extraordinary – four practical workshops! Drawing everyday objects from direct observation in order to explore:

8 Feb: Composition, Shape & Form

26 April: Monochrome marks and the Impact of Colour

4 October: Surface and Texture

1 Nov: Mixed Media approach to drawing

Louise Jannetta

Louise will share several unique and exciting methods and techniques she has developed by experimenting with a variety of media.

9 April: Woods in Springtime

6 June: Woods in Summer

26 Sept: Woods in Autumn.

John Connolly

You will learn various techniques using mixed media, flicking, throwing and pouring paint to obtain dramatic results.

1 May: Trees, Woodland, Forests

10 July: Colour, Light & Texture in the Landscape

2 October: Dramatic Seascapes

Liz Welby

Liz will deliver workshops exploring a range of exciting processes, with the focus on enabling you to develop these techniques at your kitchen table:

26 Mar: Discover Monoprinting - explore a range of experimental techniques.

16 Apr: Getting Started with Brushes XP - create digital art on your iPad or iPhone.

16 Jul: First Steps with Lino Cutting - learn how to develop your designs, cut your block and print.

Valerie Dalling

Photography Workshop

Painting with Photography: Become more creative using the camera as your paintbrush. From a dslr to a phone, enjoy experimenting with different camera functions around the beautiful market town of Ashbourne, before processing and printing your favourite image from the day.

20 June & 15 August.

Maggie Robinson

Move away from a literal colour palette and towards a personal interpretation of the landscape.

28 Mar: Experiment w. landscape colour

14 June: Working with Collage

27 Sept: Interpreting the landscape

30 October: Taking risks with tonal variation

Ruth Gray

Street Scenes Simplified: Learn to use sketches and paint in Acrylic. Go into Ashbourne and complete some quick drawings that we can then use to form a completed painting. Learn many techniques including perspective, composition and how to gather information to create your own unique piece of artwork.

12 March 12 June 1 October

Dave Gelder

Jewellery Workshop: 1-day workshop by an expert Goldsmith and Jewellery Trade specialist. The workshops will consist of making a beautiful silver ring or pendant for you to take home.

5 Feb 11 June 15 October

Art Workshops

All workshops are suitable for beginners and intermediates. The cost of our workshops is £80 per day, which includes refreshments and lunch from our café.

**To book: phone 01335 347425 /
email:
enquiries@stjohngalleryandcafe.co**

Gift Vouchers

Gift Vouchers are available if you want to book a workshop for a friend or loved one; or use it for a purchase in either the gallery or the café.