

Lewis Noble Painting Workshops 2017

This year, I am running a series of three day drawing and painting workshops here at the gallery in Ashbourne.

9.30am - 4pm

Sketching / sketchbook workshops

These inspirational workshops include drawing and sketching out in the Derbyshire landscape, followed by studio work back at the gallery. The short courses are suitable for all abilities and are designed to provide a solid working practice that will help you to develop as an artist.

During three days of highly productive and creative work, students often surprise themselves by finishing with a sketchbook full of imaginative and stimulating visual ideas in addition to working on more involved studio paintings based on their sketches.

Studio painting workshops (November)

Having the idea for a painting is a great first step but it can often be an infuriating process trying to turn these ideas into finished paintings. The studio workshop will help you find ways to work with your sketches, stimulate your creativity and produce exciting artwork.

To do this it would be best to bring as much information with you in the form of sketches and ideas.

If you have been on a previous sketching workshop with me you should have lots to start with. If not, bring sketchbooks, photos etc.

We will then work with these to develop visual ideas to push forward in to finished paintings.

Most of all, the workshop is about how to use your ideas and move them forward in a creative and interesting way.

ADDITIONAL INFO

Does this sound familiar?

" I started this sketchbook 2 years ago and it still only has a few sketches in it that I did on holiday."

" I have a free afternoon today to paint but I don't know where to start."

" That blank canvas scares me!"

" I want to work on this lovely watercolour paper but it's so beautiful as it is, I don't want to ruin it."

" I like the work I am doing but want to free it up."

Any of the above? Then this is for you.

2017 Dates

March 13-15

May 15 - 17

July 3-5 & 24-26

Sept 11-13

Nov 13-15

All courses are £225 for 3 days. Price includes two course lunch and refreshments.

Lewis Noble sketching and painting workshops suggested materials.

(N.B. For studio workshops you don't need to worry too much about the sketching materials, although a sketchbook is recommended always.)

Materials for Sketching 'en plain air':

Paper (A3/A4) for sketching and a sketchbook. I like to get you doing lots of quick sketches.

SOFT black charcoal sticks. You can get these dirt cheap from Rymans so don't pay £1 per stick in the art shop! (Willow charcoal is a bit grey and not so good for getting contrast.)

Materials for Studio Work:

If you have been on one of my previous sketching workshops, bring your sketchbook with you. If not then bring ideas and images that you want to work with and use a starting point for your paintings.

Acrylics. Watercolours are also fine but you may want to work with something with more body. In my own paintings I use a combination of watercolour, acrylic & gouache. Watercolour for the natural colours and acrylics to build interesting brush marks and textures.

Very cheap paint can seem like a good idea but you can spend a lot of time fighting against poor materials, so get decent ones but don't go crazy in the art shop! You would be better off buying a limited palette of good quality paints. If you have a look at some of my work you will see that I use a quite restricted range of colours.

If you have an easel you prefer to work on that's fine although not necessary.

Brushes.

A painting / palette knife.

PVA Glue

Med size, spiral bound sketch book.

A ruler or straight edge

Primed boards or canvas board / canvas. I would suggest that you are more likely to be precious about your expensive canvas and it may inhibit your painting, so don't go mad in the art shop!

Hints on approaching painting.

When starting your work, try to have a simple idea that you can keep in your mind while working. You can also return to this one idea whenever you feel the painting or drawing is getting lost or losing focus.

If you have a personal attachment to the subject, a favourite place maybe or memory associated with it, it can help you to keep a clear view of where you want to take your work.

Having a simple idea you can come back to will help you to be more free with your work as it is the idea that is important, rather than the individual painting you are working with.

Working on a series of drawings or paintings on the same subject can also be helpful in making you more creative with your subject. If you start one piece and then move quickly on to the next, you will find that the second and subsequent pieces gain a momentum and become more interesting and far less precious than if you labour over a single picture.

Once you can review four or five quick sketches there will be a very clear progression in them. Through your sketches you will start to find out what it is that interests you in your chosen subject. In this way, you remove the preciousness from your work, and begin to see each thing you are working on as part of a progression of rather than a single painting.

If you want to get in touch before we start please feel free to send me an email.

info@lewisnoble.co.uk

Examples of my work at: <http://lewisnoble.co.uk>