

## **Colour Light and Texture in the Landscape.**

### **Materials:**

I will provide much source materials if we decide not to go outside to work. Students are advised to bring a variety of source materials. Photographs of Either Moorland Landscapes , woodland and Rivers.

Acrylic Inks (optional)

PVA Adhesive (optional)

Small tub of ready mix quick dry Pollyfilla (wilkos is cheapest.) Optional

Selection of brushes including a stencil brush or tooth Brushes...

Palette knives.

Sketch book (watercolour paper)

Canvas. I will have a selection of sizes to purchase on the day if students need some.

No smaller than 12 x 16. ideal size 24 x 24.

I will provide other materials to create texture. I also have a selection of other materials students may purchase on the day.