

Draw! *A sequence of four individual workshops designed to offer the possibility of building into a full course. Gain confidence whatever your current level of ability.*

Aims

These workshops aim to give you even more enjoyment and confidence whether a beginner or more experienced practitioner; they will broaden your awareness of what might be possible in terms of techniques with a view to invigorating your future drawings.

The Artist Tutor

Sue Lewis-Blake is a highly experienced artist and teacher working with a wide range of media and exploiting a multiplicity of techniques in order to investigate shapes and forms. Paintings have been included in prestigious exhibitions both in the UK and abroad. Whilst traditional in their subject [landscapes, interiors, still life] her paintings may encompass several media and frequently rely on interplays of surface and technique to achieve the desired result. This can even include building a three dimensional element into the work.

Sue is an elected member of the National Society of Graphic Fine Arts, so drawing plays a vital role in her artistic practice. It is used to sketch and record, to underpin compositions and as an artistic vehicle in its own right. The term “drawing” is in itself interpreted widely.

Sue also has a depth of art historical knowledge, has taught the history of art to A'Level and runs regular art appreciation classes exploring ideas from the Ancient Greeks through to present day artists.

The Practical Art Workshops

1. Effective Mark Making in Monochrome.
2. The Impact of Colour.
3. Surface and Texture.
4. Mixing Media.

Designed for all levels of ability, each event has two elements:

- 1. A brief introduction consisting of: gaining inspiration through viewing/evaluating examples of a range of artists' works; technical demonstrations; an opportunity for personal experiments.**
- 2. Either - Further experimental sketches using a variety of drawing techniques without necessarily being concerned about a “finished” outcome Or - The production of a new, “finished” still life drawing/the opportunity to explore applying new ideas and techniques to an on-going personal project.**

Options:

- Attend one or more workshops of your choice. Each is complete in itself. Designed to build confidence, so encouraging further independent work whatever your current level of ability.
- Attend all four workshops, compiling information and ideas into a sketchbook to keep as a record and to use as an aide memoir for future projects.
- Take as much advantage of the individual tuition integrated into the workshop as you wish. Either develop expertise in one area or acquire skills in a range of media and techniques.